

## L'Etoile Followspot Master

Color frames number from lens back.									
<p><b>OUF:</b> big white coat or suit- King  <b>LAOULA:</b> Blonde Girl w/Neck Tie yellow skirt  <b>LAZLUI:</b> Red Plaid Suit  <b>SIROCO:</b> Man w/Red Hat &amp; Examination Goggles- King's Assistant  <b>HERISSON:</b> Man w/Tiny Mustache, Brown slick hair  <b>TAPIOCA:</b> Man w/ Red Curly Afro- Aloes' Love</p>									
Frame 1:Baqqie, 2:L236, 3:L205, 4:L151, 5:L202, 6:L218									
Lamp	PG/STF/MS/BT	Time	LQ	Character	From	Frame	Size	%	Note
<b>ACT I</b>									
2	15/2/2	6:10		Patacha & Zalzal	DSL		Body	FL	Fade in onstage
2	16/2/1	6:20		Patacha & Zalzal	DSL		Body	OUT	Fade out onstage
1	17/3/2	7:00		Eye	MSR		Ins to EYE	FL	Fade in w/entrance
1	25/1/2	7:30		Eye	MSR		Body	OUT	Fade out
3	18/3/1	7:30		Ouf	MSR		Body	FL	Bump in
2	20/2/3			SR Chorus man 1	MSC		Body	FL	Bump in
2	22/1/4			SR Chorus man 1	MSC		Body	OUT	Fade out
2	22/3/2			SR Chorus man 2	MSC		Body	FL	Bump in
2	24/3/3			SR Chorus man 2	MSC		Body	OUT	Fade out
3	25/1/2	10:00		Ouf	MSR		Body	OUT	Fade out behind eye
3	26/3/4	10:40		Ouf	DSC		Body	FL	Bump in on stage on Whitney's Q
2	26a	11:30		Siroco	DSR		Body	FL	Fade in w/entrance
3	26b	13:25		Ouf	DSR		Body	OUT	Fade out w/ exit
2	26b	13:25		Siroco	DSR		Body	OUT	Fade out w/ exit
3	27/1/1	13:30		Herisson	MSR		Body	FL	Fade in
2	27/1/1	13:30		Laoula	MSL		Body	FL	Fade in
1	27/1/1	13:30		Tapioca	MSR		Body	FL	Fade in
4	27/1/1	13:30		Aloes	MSL		Body	FL	Fade in
3	38/3/6	17:10		Herisson	MSC		Body	OUT	Fast Fade out
1	38/3/6	17:10		Tapioca	MSC		Body	OUT	Fast Fade out
4	38/3/6	17:10		Aloes	MSC		Body	OUT	Fast Fade out
3	40/4/4	18:15		Herisson	DSC		Body	FL	Fade in
1	40/4/4	18:15		Tapioca	DSC		Body	FL	Fade in
4	40/4/4	18:15		Aloes	DSC		Body	FL	Fade in
3	44/3/visual	20:25		Herisson	MSL		Body	OUT	Fade out w/ exit

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Lamp	PG/STF/MS/BT	Time	LQ	Character	From	Frame	Size	%	Note
2	44/3/visual	20:25		Laoula	MSL		Body	OUT	Fade out w/ exit
1	44/3/visual	20:25		Tapioca	MSL		Body	OUT	Fade out w/ exit
4	44/3/visual	20:25		Aloes	MSL		Body	OUT	Fade out w/ exit
1	44a/visual	20:30		Lazuli	DSR		Body	FL	Fade in w/entrance
2	44a	20:40		Siroco	DSL		Body	FL	Fade in w/entrance
2	44a	21:15		Siroco	DSR		Body	OUT	Fade out w/ exit
1	53/1/1	22:00		Lazuli	MSC		Tighten		Inis in for Song/ Restore Inis as needed
4	56a	24:40		Aloes	DSL		Body	FL	Fade in w/entrance
2	56a	24:40		Laoula	DSL		Body	FL	Fade in w/entrance
4	46/4/5	30:20		Aloes	DSC		Body	OUT	Fade out
2	46/4/5	30:20		Laoula	DSC		Body	OUT	Fade out
2	52a	32:35		Herisson	USR		Body	FL	Fade in w/entrance
4	52a	32:35		Tapioca	USR		Body	FL	Fade in w/entrance
2	52a	33:00		Herisson	DSR		Body	OUT	Fade out w/ exit
4	52a	33:00		Tapioca	DSR		Body	OUT	Fade out w/ exit
2	52a	33:10		Ouf	USR		Body	FL	Fade in w/entrance
2	75/1/3			Ouf			Body	FL/OUT	Fade out and restore on your own w/Ouf lost in chorus
2	78/1/3	36:00		Ouf	DSL		Body	OUT	Fade out w/ exit
2	82/1/3	36:50		Ouf	DSC		Body#Chair	FL	Bump in
3	87/2/2	39:20		Siroco	DSR		Body	FL	Fast Fade in w/ entrance
3	87c/3/4	40:20		Siroco	DSR		Body	OUT	Fade out
1	88/1/2			Lazuli	DSC		Body	OUT	Fade out
2	88/1/2			Ouf	DSC		Body	OUT	Fade out
1	88/3/5			Lazuli	USC		Body	FL	Fade to Restore
2	88/3/5			Ouf	USR		Body	FL	Fade to Restore
1	89/2/1			Lazuli	Chair		Tighten		Inis in when in Chair
1	91/3/1	41:45		Lazuli			Body	OUT	Fade out w/ House Curtain
2	91/3/1	41:45		Ouf			Body	OUT	Fade out w/ House Curtain

## L'Etoile Followspot Master

Lamp	PG/STF/MS/BT	Time	LQ	Character	From	Frame	Size	%	Note
<b>ACT II</b>									
2	97/3/5	1:45		Lazuli	CHAIR		Body	FL	Bump up
2	95			Lazuli	MSC		Body	FL	Open IRIS
1	104a	6:20		Siroco	DSL		Body	FL	Fade in w/entrance
3	104a	6:20		Ouf	DSL		Body	FL	Fade in w/entrance
1	104c	8:00		Siroco	DSR		Body	OUT	Fade out w/ exit
3	104c	8:00		Ouf	DSR		Body	OUT	Fade out w/ exit
2	104c	8:05		Lazuli	USR		Body	OUT	Fade out w/ exit through window
1	104c	9:20		Siroco	DSR		Body	FL	Fade in w/entrance
4	104c	9:20		Ouf	DSR		Body	FL	Fade in w/entrance
2	104d	9:40		Lazuli	USR		Body	FL	Fade in at window w/ entrance
1	104e	10:10		Siroco	MSR		Body	OUT	Fade out
4	104e	10:10		Ouf	MSR		Body	OUT	Fade out
2	105/1/1			Lazuli			Tighten		Iris as needed
1	106/4/5	12:35		Ouf	USR		Body	FL	Fade in w/entrance
1	106/3/5	13:20		Ouf	DSL		Body	OUT	Fade out w/ exit
2	107a	13:20		Lazuli	DSL		Body	OUT	Fade out w/ exit
1	107a	13:30		Hensson	MSR		Body	FL	Fade in w/entrance
3	107a	13:30		Laoula	MSR		Body	FL	Fade in w/entrance
4	107a	13:30		Aloes # Tapioca	MSR		Body	FL	Fade in w/entrance
2	107a	13:40		Siroco	DSL		Body	FL	Fade in w/entrance (Cover Chief of Police too)
2	107b	14:20		Transfer to Lazuli	DSL		Body	FL	SWITCH from Siroco to Lazuli w/enterence
1	108/1/1	14:30		Hensson	MSL		Body	OUT	Fade out
4	108/1/1	14:30		Aloes/Tapioca	MSL		Body	OUT	Fade out
1	109/1/1	14:50		Aloes	DSR		Body	FL	Fade in
4	109/1/1	14:50		Tapioca	DSR		Body	FL	Fade in
4	114/1/2	19:10		Aloes # Tapioca	DSL		2 Bodies		Iris open
1	114/1/2	19:10		Aloes	DSC		Body	Out	Fade out
1	114a	20:20		Ouf	DSL		Body	FL	Fade in w/entrance
4	114b	21:00		Aloes # Tapioca	DSL		Body	OUT	Fade out w/ exit
1	119/2/3			Ouf			Body	OUT	Fade out

## L'Etoile Followspot Master

Lamp	PG/STF/MS/BT	Time	LQ	Character	From	Frame	Size	%	Note
1	121/3/1			Ouf			Body	FL	Fade up (Restore) on Whitney's Q
3	125a	25:50		Laoula	DSL		Body	OUT	Fade out w/ exit
2	125a	25:50		Lazuli	DSL		Body	OUT	Fade out w/ exit
4	125a	25:55		Herisson	DSR		Body	FL	Fade in w/entrance
4	125a	26:20		Herisson	DSL		Body	OUT	Fade out w/ exit
2	125a			Siroco	MSR		Body		Bump up
2	125a			Siroco	MSR		Body		Bump out
2	126 visual	26:40		Cake in Siroco's Hand	MSR		to Cake	FL	Fade in
2	130a			Siroco			Body		Open Iris to cover Siroco
3	130a	27:30		Herisson	DSR		Body	FL	Fade in w/entrance
4	130a	27:40		Aloes & Tapioca	DSR		2 Bodies	FL	Fade in w/entrance
3	138/1/2	30:20		Transfer to Laoula	USC		Body	FL	Transfer to Laoula from Herisson
4	138/1/2	30:55		Aloes & Tapioca	DSR		Body	OUT	Fade out Very Slow
2	138/1/2	30:55		Siroco	DSL		Body	OUT	Fade out Very Slow
1	138/1/2	32:20		Transfer to Laoula	DSC		Body	FL	Transfer from Ouf to Laoula
1	140/1/3	32:20		Transfer to Ouf	DSC		Body	FL	Transfer to Ouf
4	140/1/3	33:40		Aloes & Tapioca	DSR		Body	FL	Fade in- Fast
2	140/1/3	33:40		Siroco	DSL		Body	FL	Fade in- Fast
4	143/2/1	34:50		Aloes & Tapioca & Herisson	DSR		Body	OUT	Fade out w/ exit follow Tapioca
3	144/2/2	35:20		Laoula	DSL		Body	OUT	Fade out w/ exit
1	Visual			Ouf	MSC		Body	OUT	Fade out when lost in chorus
2	Visual			Siroco	MSC		Body	OUT	Fade out when lost in chorus
1	Visual			Kick line Bally Hoo			1/2 Body	FL	Fade in start going SR w/DS kickline
4	Visual			Kick line Bally Hoo			1/2 Body	FL	Fade in start going SR w/DS kickline
3	Visual			Kick line Bally Hoo			1/2 Body	FL	Fade in start going SR w/DS kickline
2	Visual			Kick line Bally Hoo			1/2 Body	FL	Fade in start going SR w/DS kickline
1	Visual			Kick line Bally Hoo			1/2 Body	OUT	Bump out on Whitney's Q
2	Visual			Kick line Bally Hoo			1/2 Body	OUT	Bump out on Whitney's Q
3	Visual			Kick line Bally Hoo			1/2 Body	OUT	Bump out on Whitney's Q
4	Visual			Kick line Bally Hoo			1/2 Body	OUT	Bump out on Whitney's Q

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Lamp	PG/STF/MS/BT	Time	LQ	Character	From	Frame	Size	%	Note
<b>ACT III</b>									
4	159/5/4	1:35		Ouf	DSC		Body	FL	Fade in
3	159/5/4	1:35		Siroco	DSC		Body	FL	Fade in
1	159a	2:40		Chief of Police	DSR		Body	FL	Fade in w/entrance
1	159c	3:10		Chief of Police	DSR		Body	OUT	Fade out w/ exit
4	159c	3:25		Ouf	DSR		Body	OUT	Fade out
3	159c	3:25		Siroco	DSR		Body	OUT	Fade out
2	160/1/1	3:30		Lazuli	USR		Body	FL	Fade in w/entrance
2	161a	5:30		Lazuli	USR		Body	OUT	Fade out w/ exit
4	161a	5:35		Ouf	MSR		Body	FL	Fade in w/entrance
3	161a	5:35		Siroco	MSR		Body	FL	Fade in w/entrance
4	164/1/3	9:30		Ouf	DSR		Body	OUT	Fade out w/ exit
3	164/1/3	9:30		Siroco	DSR		Body	OUT	Fade out w/ exit
1	165a	9:35		Laoula	MSL		Body	FL	Fade in w/entrance
4	165a	9:35		Aloes	MSL		Body	FL	Fade in w/entrance
2	167/2/2	10:55		Lazuli	DSL		Head	FL	Fade in Very Slow w/ tight Ins
2	170/2/1			Lazuli	CS		Body	FL	Ins Open to Cover Lazuli
2	172/1/2	14:30		Lazuli	DSR		Body	OUT	Fade out w/ exit
2	175a	14:40		Ouf	DSR		Body	FL	Fade in w/entrance
3	175b	15:20		Herisson	DSR		Body	FL	Fade in w/entrance
4	175c	16:00		Aloes	DSR		Body	OUT	Fade out
3	175c	16:00		Herisson	DSR		Body	OUT	Fade out
2	176/1/1			Ouf	MSL		Body	25	Fade intensity to 25%
2	177/5/5			Ouf	MSL		Body	FL	Fade intensity to FL
3	177a	20:05		Mayor	DSL		Body	FL	Bump in # follow Bishop
3	180/3/4	20:50		Bishop	MSC		Body	OUT	Fade out

## L'Etoile Followspot Master

Lamp	PG/STF/MS/BT	Time	LQ	Character	From	Frame	Size	%	Note
4	180a	20:55		Siroco	DSR		Body	FL	Fade in w/entrance
1	180b	21:40		Laoula	DSL		Body	OUT	Bump out on Whitney's Q
1	180b	22:00		Laoula	DSL		Body	FL	Bump in on Whitney's Q
3	180b	22:30		Lazuli	DSL		Body	FL	Fade in
4	182/1/1	23:00		Siroco	DSL		Body	OUT	Fade out
2	182/1/1	23:00		Ouf	DSL		Body	OUT	Fade out on Whitney's Q
1	183/2/2	23:30		Laoula	DSL		Body	OUT	Fade out on Whitney's Q
3	183/2/2	23:30		Lazuli	DSL		Body	OUT	Fade out
4	184/1/2			Bally Hoo			1/2 Body	FL	Fade in start going SR 1/2 Speed
2	184/1/3			Bally Hoo			1/2 Body	FL	Fade in start going SL 1/2 Speed
3	184/1/4			Bally Hoo			1/2 Body	FL	Fade in start going SR 1/2 Speed
1	184/1/5			Bally Hoo			1/2 Body	FL	Fade in start going SL 1/2 Speed
4	184/visual			Bally Hoo			1/2 Body	OUT	Fade Out
2	184/visual			Bally Hoo			1/2 Body	OUT	Fade Out
3	184/visual			Bally Hoo			1/2 Body	OUT	Fade Out
1	184/visual			Bally Hoo			1/2 Body	OUT	Fade Out